## Especificaciones generales

General specifications

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| **Tipografía general:** Nunito Sans  **Tipografía secundaria:** Yellowtail  Fuente de las tipografías, <https://fonts.google.com>  **Iconos:** FontAwesome para los iconos en el archivo que se encuentra en materials, aunque el alumno puede enlazarlo del CDN si lo prefiere.  **El menú se queda fijo en la parte superior de la página al hacer scroll quedando la barra de la barra que engloba el logo y el menú con un color blanco ligeramente transparente tal y como puede verse en navbar\_scroll.png**  **El logo debe enlazar a index.html**  **Favicon:** favicon.ico  **El ancho de todo el contenido (elemento "container") será** 1170px;  **La imagen del encabezado, el footer, así como las zonas de distinto color (gris y negro) de la página principal deben ocupar el 100% del ancho de la ventana del navegador**  **Los enlaces serán de color rojo básico, en la posición hover pasarán a ser negros sin subrayado.**  **///////////////////////////////////////////////**  **General typography: Nunito Sans**  **Secondary typography: Yellowtail**  **Font source, https://fonts.google.com**  **Icons: FontAwesome for the icons in the file found in materials, although the student can link it from the CDN if they prefer.**  **The menu remains fixed at the top of the page when scrolling, leaving the bar that encompasses the logo and the menu with a slightly transparent white color as can be seen in navbar\_scroll.png**  **The logo must link to index.html**  **Favicon: favicon.ico**  **The width of all content ("container" element) will be 1170px;**  **The header image, the footer, as well as the different colored areas (gray and black) of the main page must occupy 100% of the width of the browser window**  **The links will be basic red, in the hover position they will become black without underlining.**  **////////////////////////////////////////////////////** |

## Paleta general de colores

General color palette

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| **Rojo básico** (texto, botón menú activo, boton hover, borde botones, etc): #C43721;  **Segundo tono color rojo** (hover botones), : #ef6d58  **Tercer tono rojo** (lateral tabla); #ffd6d1  **Rojo del fondo del bloque de texto de web-design** : #fff6f5  **Color fondo texto cabecera**: rgb(103, 103, 103) Aplicar la transparencia necesaria  **Color hover imágenes:** rgb(132, 131, 131) Aplicar la transparencia necesaria  **Fondo gris claro** (fondos, fondo tabla, color del menú redes sociales, etc)**:** #e4e4e4  **Fondo pie de página:** #323639  **Texto pie de página**: #C1C2C4  **Color de los input del pie de página**: #829DA2  **Color botones explore more de web-design**: #474747  **Verde hover botón enviar comentario**: #189232  **Rojo hover botón reset comentario**: #ff0000  **Colores hover botones redes sociales**:   * dribbler: #EA4C89; * facebook: #3B5998; * google-plus: #DB4A39; * linkedin: #0E76A8; * twitter: #00ACEE; * vk: #4E658E;   //////////////////////////////////////////////////////  Basic red (text, active menu button, hover button, border buttons, etc.): #C43721;  Second red tone (hover buttons), : #ef6d58  Third red tone (table side); #ffd6d1  Red web-design text block background : #fff6f5  Header text background color: rgb(103, 103, 103) Apply the necessary transparency  Color hover images: rgb(132, 131, 131) Apply the necessary transparency  Light gray background (backgrounds, table background, social media menu color, etc.): #e4e4e4  Footer background: #323639  Footer text: #C1C2C4  Footer input color: #829DA2  Color buttons explore more by web-design: #474747  Green hover button submit comment: #189232  Red hover reset button comment: #ff0000  Colored hover social media buttons:  ● dribbler: #EA4C89;  ● facebook: #3B5998;  ● google-plus: #DB4A39;  ● linkedin: #0E76A8;  ● twitter: #00ACEE;  ● vk: #4E658E;  //////////////////////////////////////////////////////////////////////////// |

## Tamaños tipografías

Font sizes

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| **General del texto** 16px (móvil =)  **Título de la página:** 90px (móvil 50px)  **Títulos grandes dentro de la sección principal de la página:** 40px (móvil: 24px)  **Otros rótulos:** 25px (móvil 20px)  **Botones y menú:** 14px (móvil =)  **Título desing, light and color** 30px ( móvil 20px)  El documento especifica los tamaños de las fuentes principales en la web. Si se omite, es el tamaño básico (16px) o simplemente use un tamaño proporcional, según las imágenes de las capturas de pantalla proporcionadas  ////////////////////////////////////////////////////////  **General text 16px (mobile =)**  **Page title: 90px (mobile 50px)**  **Large titles within the main section of the page: 40px (mobile: 24px)**  **Other signs: 25px (mobile 20px)**  **Buttons and menu: 14px (mobile =)**  **Title design, light and color 30px (mobile 20px)**  **The document specifies the sizes of the main fonts on the web. If omitted, is it the basic size (16px) or just use a proportional size, based on the screenshot images provided**  **///////////////////////////////////////////////////////////////////////////** |

## Accesibilidad

Accessibility

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| * **Se debe verificar el contraste de colores, la combinación correcta de los colores especificados debe validar** * **Recuerda agregar textos alternativos relevantes para todas las imágenes. Si las imágenes no son relevantes para el significado, agrega un alt vacío.** * **Recuerda agregar información en los enlaces cuando el texto o contenido no proporcione suficiente información al leerse fuera de contexto** * **Todos los campos de formulario deben estar debidamente etiquetados teniendo en cuenta la accesibilidad** * **Las tablas deben proporcionar mejoras de accesibilidad de acuerdo con sus características** * **Los encabezados deben ajustarse a la jerarquía**   **//////////////////////////////////////////////////////////////**  **● Color contrast must be checked, the correct combination of the specified colors must validate**  **● Remember to add relevant alt texts for all images. If the images are not relevant to the meaning, add an empty alt.**  **● Remember to add information in links when the text or content does not provide enough information when read out of context**  **● All form fields must be appropriately labeled with accessibility in mind**  **● Tables must provide accessibility improvements according to their characteristics**  **● Headers must conform to the hierarchy**  **////////////////////////////////////////////////////////////////////////////////////////////////////////** |

## Zonas comunes:

Common zones

### Inicio página:

Adit Sanika Namrata

My work as a designer.

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Home page:

Adit Sanika Namrata

My work as a designer

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### Menú de navegación:

Navigation menu:

* Home
* Multifaceted
* Pricing
* Blog
* Contact

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| **Especificaciones y comportamientos**   * Hover para los enlaces del menú y resto de botones similares tendrán el color rojo basico * Focus y :hover deben tener el mismo comportamiento * El botón del menú cuyo enlace es la página en que estamos deberán quedar completamente coloreados con el rojo básico. * Los botones deben tener un comportamiento especial al pasar el mouse con alguna transición animada (sin JavaScript). Puedes encontrar algo de inspiración aquí: <https://webdeasy.de/en/top-css-buttons-en/> * Solo tienen enlaces a una página el botón home, a la pagina index y el botón Multifaceted a la página del mismo nombre   ////////////////////////////////////////////////////  Specifications and behaviors  ● Hover for menu links and other similar buttons will have the basic red color  ● Focus and :hover must have the same behavior  ● The menu button whose link is the page we are on must be completely colored with basic red.  ● Buttons should have special hover behavior with some animated transition (no JavaScript). You can find some inspiration here: https://webdeasy.de/en/top-css-buttons-en/  ● Only the home button, the index page, and the Multifaceted button link to the page of the same name have links to one page.  /////////////////////////////////////////////////////////////////////////////// |

### Pie de página:

Footer:

My social networks

Lorem ipsum dolor sit amet consectetur adipiscing elit porttitor turpis, nullam congue convallis montes purus class tristique mollis velit, posuere libero netus sodales dictum habitasse cubilia odio.

Lectus fermentum mattis eu blandit iaculis ullamcorper tristique senectus consequat montes a ridiculus elementum natoque habitasse, volutpat sem cum porta auctor vitae nisl magnis dignissim aenean nascetur nibh mauris... []

Email newsletter

Sign up for our email newsletter to find out all the news.

Name

Email

Submit

Images of the day

Give us a call:

+00 (123) 765 8765

Send us a mail:

myName@domain.com

Monday - Saturday:

14.00am - 18.00pm

Come visit us:

Directions to my location

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| **Especificaciones y comportamientos**   * Las 9 imágenes del lateral tendrán un efecto por el que se amplía la imagen ligeramente y tiene una pequeña capa gris transparente con un singo + en el centro (screenshots hover\_images\_footer.png) * Los diferentes iconos que aparecen en el diseño se sacan de la fuente fontawesome (<https://fontawesome.com/>), incluidos los botones sociales del footer * Para utilizar la fuente fontawesome hay que importar fontawesome-all.min.css de la carpeta fontawesome-free o importarlas directamente del CDN de fontawesome y aplicar las clases propias de cada icono * Los colores del menú de redes sociales en la posición hover los tienes definidos en la paleta general de colores ( la imagen hover\_social\_buttons.png tienes todos activados, aunque solo deberá activarse sobre el que te posiciones) * El botón de submit en la posición hover se pondrá del color de fondo, con las letras en blanco según puede verse en hover\_submit\_footer.png   //////////////////////////////////////////////////////////////////////  Specifications and behaviors  ● The 9 images on the side will have an effect where the image is slightly enlarged and has a small transparent gray layer with a + sign in the center (screenshots hover\_images\_footer.png)  ● The different icons that appear in the design are taken from the fontawesome source (https://fontawesome.com/), including the social buttons in the footer  ● To use the fontawesome font you must import fontawesome-all.min.css from the fontawesome-free folder or import them directly from the fontawesome CDN and apply the classes of each icon  ● You have defined the colors of the social media menu in the hover position in the general color palette (the hover\_social\_buttons.png image is all activated, although it should only be activated on the one you position yourself on)  ● The submit button in the hover position will turn the background color, with the letters in white as can be seen in hover\_submit\_footer.png  ///////////////////////////////////////////////////////////////////////////////////////////////////////// |

## index.html

Experiences and design works

Welcome to My Design Portfolio. Elevate your digital experience with my creative design solutions. Explore a world where aesthetics meet functionality, where innovation and imagination converge.

I'm passionate about crafting captivating visuals and seamless user interfaces that leave a lasting impression. Dive into my portfolio to discover the fusion of art and technology, and let's embark on a journey of design excellence together.

Programming

Here you can see some of my programming work

More Details

Web layout

Here you can see some of my work as a web designer

More Details

Desing

Here you can see some of my work as a designer

More Details

Painting

Here you can see some of my work as a painter

More Details

Latest from our Blog

More articles

Web Design: Shaping the Digital Experience

Web design, or WD, is the art and science of creating engaging and user-friendly websites. In today's fast-paced digital world, a well-designed website is like a virtual storefront, attracting visitors and converting them into customers. Read more...

22 inspiring web design trends for 2022

We’re a bit biased here but we’re still thankful for this comprehensive look at upcoming web design trends! This article covers a variety of design styles that ... Read more...

Break the Internet: The Rising Popularity of Glitch Art

Author Ben Barnhart breaks down the defining characteristics of glitch art, sharing examples of elements like pixelation, light leaks, and color degradation. Read more...

Unlocking Creativity, One Pixel at a Time

In a digital landscape where first impressions matter, my designs are your gateway to success. Each pixel is meticulously placed to convey your brand's story, and every color choice is a strategic brushstroke.

With a keen eye for detail and a commitment to excellence, I'm here to turn your vision into reality. Let's create designs that not only resonate but also inspire action.

About Me: Crafting Visual Experiences

Adit Sanika Namrata

About Me: Crafting Visual Experiences

As a designer, my mission is to breathe life into ideas through the art of visual storytelling.

With a passion for creativity and a commitment to precision, I thrive on transforming concepts into eye-catching designs that resonate with audiences.

Whether it's crafting elegant user interfaces or conceptualizing captivating branding, I'm dedicated to pushing the boundaries of design to create memorable and impactful experiences.

My Help team

Joana Beach

Senior Software Engineer

Jhon Deep

SEO specialist

Juan Sanchez

Web seller

Ramia Nadjela

Layaut specialist

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| **Especificaciones y comportamientos**   * **Solo el enlace del blog “Web Design: Shaping the Digital Experience” es un enlace funcional que debe permitir acceder a la página web-design.html** * **Las imágenes de “Experiences and design works” deben de tener un efecto en el que la imagen se amplíe ligeramente (sin llegar a tapar la adyacente) tenga una capa gris ligeramente transparente con un signo + en el centro.**   **//////////////////////////////////////////////////////////////**  **Specifications and behaviors**  **● Only the blog link “Web Design: Shaping the Digital Experience” is a functional link that should allow access to the web-design.html page**  **● “Experiences and design works” images must have an effect in which the image is slightly enlarged (without covering the adjacent one) and has a slightly transparent gray layer with a + sign in the center.**  **//////////////////////////////////////////////////////////////////////////////////////////** |

## web-design.html

Web Design: Shaping the Digital Experience

a positive and energetic image

Web design, or WD, is the art and science of creating engaging and user-friendly websites. In today's fast-paced digital world, a well-designed website is like a virtual storefront, attracting visitors and converting them into customers. The process of WD involves a combination of design principles, coding languages such as HTML and CSS, and a deep understanding of user behavior.

Web designers, often referred to as UX/UI designers, play a crucial role in the online ecosystem. They strive to create designs that are not only aesthetically pleasing but also functional and intuitive. As the saying goes, "Good design is obvious. Great design is transparent."

The world-renowned designer Dieter Rams once said, Weniger, aber besser, which translates to Less, but better in German. This philosophy applies to web design as well. Simplicity, clarity, and efficiency are the cornerstones of effective design. Users should navigate a website effortlessly, finding the information they seek without unnecessary distractions.

Responsive design, or RWD, is another essential aspect of modern web design.

With the proliferation of smartphones and tablets, websites must adapt to various screen sizes and resolutions. RWD ensures that a website looks and functions seamlessly on all devices, providing a consistent user experience.

In the ever-evolving world of web design, consider these key elements:

User-Centered Design: Prioritize the needs and preferences of the end users.

Visual Hierarchy: Organize content to guide users' attention effectively.

Typography: Choose fonts that are legible and align with the brand's personality.

Color Psychology: Use colors to evoke emotions and create a cohesive brand identity.

Navigation: Create intuitive menus and navigation paths for easy exploration.

Performance Optimization: Ensure fast loading times and smooth interactions.

Accessibility: Make websites accessible to all, including those with disabilities.

Security: Protect user data and maintain a secure online environment.

Search Engine Optimization (SEO): Optimize content for better visibility on search engines.

Content Strategy: Deliver valuable and relevant content that resonates with the target audience.

In conclusion, web design is a dynamic field that continues to evolve as technology advances. The goal of every web designer is to create digital experiences that captivate, inform, and inspire.

Remember, Simplicity is the ultimate sophistication, as da Vinci famously said.

Comments

By A Name

Friday, 6th April 2045 @08:15:00

This is an example of a comment made on a post. You can either edit the comment, delete the comment or reply to the comment. Use this as a place to respond to the post or to share what you are thinking.

By A Name

Friday, 6th April 2045 @08:15:00

This is an example of a comment made on a post. You can either edit the comment, delete the comment or reply to the comment. Use this as a place to respond to the post or to share what you are thinking.

By A Name

Friday, 6th April 2045 @08:15:00

This is an example of a comment made on a post. You can either edit the comment, delete the comment or reply to the comment. Use this as a place to respond to the post or to share what you are thinking.

### Formulario

Form

Write A Comment

Name (obligatorio\*\*\*\*\*\*\*\*\*\*)

Mail (obligatorio\*\*\*\*\*\*\*\*\*\*\*)

Website

Your profile

* Of a company
  + Human resources director
  + Design area
  + Development area<
  + Others
* Personal
  + Designer
  + Programmer
  + Others

Your image (obligatorio\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*\*)

Your Comment

### Lateral derecho

Right side

More on my blog

The Whole Series

Web Design: Shaping the Digital Experience

Web Design: All about

Web Design: I'm the best

More resources

A Simple Web Developer’s Guide To Color

The Code Side Of Color

Color Meanings

Color Meanings & Symbolism

Explore more on

Programming Web layout Design Painting Gamming Reading

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| **Sobre el formulario:**  **El diseño del formulario debe parecerse en lo posible al diseño dado y seguir las siguientes pautas**   * Debe utilizar los elementos de formulario más adecuados disponibles en HTML5. * Los campos obligatorios deben estar correctamente marcados como tales y validados (solo los que son obligatorios). * La lista desplegable, cuando se accede a ella, debe de tener el aspecto de la captura list\_form.png . Además la opción “Others” del grupo “Of a company” no debe poder ser seleccionada. * Al posicionarse dentro de un campo, el borde debe cambiar a rojo (form\_input\_active.png). * El botón de reset, debe de limpiar el formulario y en la posición hover cambiar a rojo. * El botón de envío, en su posición hober debe de cambiar a verde * **El formulario debe proporcionar una acción falsa (#) y usar el método que no muestra los valores de los campos en la URL.**   **////////////////////////////////////////////////////**  About the form:  The design of the form should resemble the given design as much as possible and follow the following guidelines  ● You should use the most appropriate form elements available in HTML5.  ● Mandatory fields must be correctly marked as such and validated (only those that are mandatory).  ● The drop-down list, when accessed, should look like the list\_form.png screenshot. Furthermore, the “Others” option in the “Of a company” group should not be able to be selected.  ● When positioned within a field, the border should change to red (form\_input\_active.png).  ● The reset button must clear the form and in the hover position change to red.  ● The send button, in its normal position, should turn green  ● The form must provide a false action (#) and use the method that does not display the field values ​​in the URL.  /////////////////////////////////////////////////////////////////////////// |

## multifaceted.html

Multifaceted aspects of design, light, and color

Design, light, and color are integral components of the visual and functional aspects of art, architecture, and everyday life. The thoughtful integration of these elements is crucial for creating compelling, harmonious, and user-friendly designs.

This table explores the multifaceted aspects of design, light, and color. Each theme encompasses various principles, elements, and applications that influence our visual experiences. Understanding the psychology of color, the significance of lighting, and the principles of design can enhance the way we interact with our surroundings and the products we use.

Discover how these elements intersect and impact the world of design by exploring the following table:

Design, Light, and Color

Design

Light

Color

Principles

Good design is essential for user experience. It should be intuitive and visually appealing.

Natural light can provide a sense of connection to the outdoors and improve well-being.

Colors can convey emotions and have psychological effects on viewers.

Elements

Design principles guide the creation of functional and aesthetically pleasing products.

Lighting plays a crucial role in design. It can create ambiance and highlight key elements.

Color selection can evoke emotions and set the tone for a design project.

Theory

Design thinking involves empathy, defining the problem, ideation, prototyping, and testing.

Proper lighting design can reduce eye strain and improve productivity in workspaces.

Color contrast is used for emphasis, guiding the viewer's attention.

Applications

User-centered design ensures that products meet the needs and preferences of users.

Light and shadow can add depth and dimension to a design, creating a 3D effect.

Color harmonies like complementary and analogous colors create visual interest.

Psychology

Designers often collaborate with clients to refine the design concept and vision.

Architectural lighting can transform the appearance of buildings and landscapes.

Choosing the right color for a call-to-action button can impact conversion rates on a website.

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| **Especificaciones y comportamientos**  **La tabla debe tener la mejor solución de accesibilidad.**  **////////////////////////////////////**  **Specifications and behaviors**  **The table must have the best accessibility solution.**  **//////////////////////////////////////////////////////** |

## Un poco de ayuda:

A little help:

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| **Iconos**  Para la inclusión de iconos, se utiliza fontawesome incluida en la carpeta fontawesome-free o puede enlazarse directamente con el CDN de fontawesome.  Las fuentes son fuentes de google, que pueden enlazarse en [https://fonts.google.coms](https://fonts.google.com/specimen/Poppins) siguiendo las instrucciones que ofrece la página  //////////////////////////////////  Icons  To include icons, use fontawesome included in the fontawesome-free folder or you can link directly to the fontawesome CDN.  The fonts are Google fonts, which can be linked at https://fonts.google.coms following the instructions on the page  /////////////////////////// |

## ¿Quieres un bonus?

Do you want a bonus?

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| **La realización de esta parte es optativa, cuenta para subir nota y para la concesión de matrícula de honor.**  **Web *responsive***  Encontrarás las capturas de pantalla para el diseño para dispositivos móviles en la carpeta screenshots/mobile. Tienes las tres páginas y cómo se muestra el menú cuando se abre.  A modo orientativo, las capturas son simulando un iphone 12-pro con un ancho de 390px, pero al ser una web responsive hay que adaptarla para tamaños inferiores a 768 px.   * Si le apetece investigar un poco más, pruebe a hacer la versión para tablet con un ancho de corte de 993px . La principal diferencia respecto a la versión móvil sería que en la página index, donde hay 4 imágenes se verían dos por línea y en el pie de página se vería “my social networks” y “email newsletter” en el mismo nivel, y debajo el grupo de 9 imágenes ( si realiza la prueba, por favor, indíquelo en el documento de explicación del html y css usado)   **Especificaciones solo para la versión móvil**   * El menú en el móvil debe funcionar (abrirse y cerrarse) sin usar JavaScript. Un poco de ayuda aquí:   + <https://www.youtube.com/watch?v=sjrp1FEHnyA>   + <https://blog.logrocket.com/create-responsive-mobile-menu-with-css-no-javascript/> * Hacer tablas responsive es una tarea difícil. Tienes que conseguir, solo usando CSS y sin duplicar código HTML para la tabla, la versión móvil proporcionada. Alguna ayuda/ideas aquí:   + <https://nikitahl.com/responsive-table-with-css>   + <https://codepen.io/AllThingsSmitty/pen/MyqmdM>   //////////////////////////////////////////////////  Completing this part is optional, it counts towards raising your grade and granting honors.  Responsive website  You'll find the screenshots for the mobile layout in the screenshots/mobile folder. You have the three pages and how the menu is displayed when opened.  As a guide, the screenshots simulate an iPhone 12-pro with a width of 390px, but since it is a responsive website, it must be adapted for sizes less than 768px.  - If you feel like doing a little more research, try making the tablet version with a crop width of 993px. The main difference with respect to the mobile version would be that on the index page, where there are 4 images, you would see two per line and in the footer you would see “my social networks” and “email newsletter” at the same level, and below the group of 9 images (if you do the test, please indicate it in the document explaining the html and css used)  Specifications for mobile version only  ● The menu on mobile must work (open and close) without using JavaScript. A little help here:  ○ https://www.youtube.com/watch?v=sjrp1FEHnyA  ○ https://blog.logrocket.com/create-responsive-mobile-menu-with-css-no-javascript/  ● Making responsive tables is a difficult task. You have to get, only using CSS and without duplicating HTML code for the table, the mobile version provided. Some help/ideas here:  ○ https://nikitahl.com/responsive-table-with-css  ○ <https://codepen.io/AllThingsSmitty/pen/MyqmdM>  ////////////////////////////////////////////////////////////////////////////////// |